

FOR IMMEDIATE RELEASE

Unpiano Books is please to announce the December 3, 2009 release of a self-titled book of photographs by San Francisco photographer Sandy Kim



Sandy has contributed work to The FADER, The New York Times and Vice Magazine among others. She is also currently the head designer of Manifest Magazine and is also the official photographer of the San Francisco-based band Girls. The debut imprint by Unpiano Books is an 80-page limited edition release of 63 color photographs. As an independent book publisher, Unpiano Books aims to support and promote local emerging artists with specialized small run releases.

Sandy Kim utilizes a highly self-referential style of photography which peers into the tiny microcosm of one woman's life. Reminiscent of the casual documentary style popularized by Nan Goldin in the Eighties, the photographs in *Sandy Kim* highlight her life at one particular moment and the people who are revolving in and around it.

"Like many young photographers, she's made her friends her subjects—landscapes of young women, tattoos and San Francisco fog. But she never lays a soft hand, as if anything flattering in her photos is accidental. That's not to say her photos are purposefully unappealing or harsh, but simply that they are so often just really gross—honest portraits of much of her daily life. But Sandy's grossness is completely malleable, sometimes funny, sometimes horrific, sometimes unbelievably lush. Sandy is such a brazen and unafraid woman and that power continually streams strongly in her photos, across all spectrums of feeling and subject." – Matthew Schnipper, intro from *Sandy Kim*

Launch Exhibition Hosted by Ever Gold Gallery

Thursday, December 3, 2009, 6:00 PM

Ever Gold Gallery * 441 O'Farrell St, San Francisco

For more information: [evergoldgallery@gmail](mailto:evergoldgallery@gmail.com)

SANDY KIM (B. 1985) is a freelance photographer and Graphic Designer living in San Francisco. She graduated from the Academy of Art University with a B.F.A in Graphic Design on August 2009. Sandy has contributed work to *The FADER*, *The New York Times*, *Vice Magazine*, *RUSSH magazine (Australia)*, *Magic Magazine (French)*, *The Guardian (U.K.)*, *Snoozer Magazine (Japanese)*, *First Person Magazine* and others. She is currently the head designer of *Manifest Magazine* and is also the official photographer of the San Francisco-based band Girls.

UNPIANO BOOKS is an independent books publisher based out of San Francisco. They seek to support and promote emerging local artists and photographers by publishing their work in small run releases, and providing them with an opportunity to give their work a wider audience. Due to the lack of resources for artists in the publishing market and the rising cost of supplies for those who operate independently, Unpiano Books was started in June 2009 as a means to provide those same resources to the Bay Area art community. Their books give special emphasis to quality and the ability to give the artists a central role in the production of each and every title. *Sandy Kim* will be their first release in an ongoing release schedule of local Bay Area artists.

JESSE POLLOCK is originally from the greater Boston area and came to San Francisco roughly nine years ago. For the last four or five years, he has worked in many different facets throughout the local arts community. He started his work at the arts-based website Fecal Face Dot Com where he served as Managing Editor and then as a Senior Contributor before stepping down to pursue his current publishing project. Simultaneously, he also worked within the photography collective Hamburger Eyes as a Fund-Raiser and Grant Writer. His background in publishing began through his photo-zines *Catch A Bad One*, *Girls*, *Angle* and *Arthur Pollock* all of which are still in circulation and continue to be in demand nationwide.

SAN FRANCISCO TRADE EDITION

SC, 10 x 8, 80 pages, 63 color photographs

ISBN: 0-615-32175-5 \$20.00 Limited Edition of 500 copies

To preview the book please visit www.unpianobooks.com/sandykim.pdf

Further scans to your specification are available upon request; scanning from the book or lifting images from the mechanical file are strictly prohibited.

Mandatory credit line: from SANDY KIM, Published by Unpiano Books

For more information, please contact Jesse Pollock

Unpiano Books, 1001 Page Street – Suite 55, San Francisco, CA 94117

Tel: 415-624-9805, email: jesse@unpiano.com , www.unpianobooks.com